



Ballaarat Quilters Inc  
A0032054B



## **SONGS OF FREEDOM – CELEBRATING DEMOCRACY**

Ballaarat Quilters Inc., and M.A.D.E (Museum of Australian Democracy at Eureka) are proud to announce a quilters' challenge for 2015.

As 2015 is the twentieth anniversary of Ballaarat Quilters Inc., we are celebrating by running a quilters' challenge and exhibition. Details of the challenge are shown below and the quilts will be exhibited at M.A.D.E - 102 Stawell Street South, Ballarat, 3350 from 19/11/2015 to 31/1/2016.

The challenge and exhibition centre around the theme:

### **'SONGS OF FREEDOM – CELEBRATING DEMOCRACY'**

A number of prizes are on offer:

- 1<sup>st</sup> Prize \$350.00
- 2<sup>nd</sup> Prize \$200.00
- 3<sup>rd</sup> Prize \$100.00
- A Directors Choice Award donated by M.A.D.E

### **ENTRY CONDITIONS**

Entry conditions are shown below and all entries must be accompanied by a form which indicates acceptance of the conditions:

### **ELIGIBILITY**

Entry is open to all and entries must fulfil the following criteria:-

### **CRITERIA:**

- The theme of the 2015 challenge and exhibition is - **'SONGS OF FREEDOM – CELEBRATING DEMOCRACY'**. This theme is based on one of the exhibits at M.A.D.E. which demonstrates the power of one voice using five different songs of protest.
- All entries must use this theme and one or more of the songs used in the exhibit. Lyrics of the five protest songs and some history of their use has been provided below.
- Entries can use traditional or contemporary design and techniques which reflect and interpret the theme.



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- For the purpose of this exhibition, a quilt/textile work is defined as a layered stitched textile with at least three (3) distinct layers bound together by stitches throughout the piece.
- Entries must be sole work of the entrant. If the entrant has drawn inspiration from another artwork such as a photograph, that source must be acknowledged in the entry form. All quilts/ textile works must be new work – i.e. not previously exhibited.
- Each entrant may only submit one single article of work that fits within the size constraints. **Each entry must measure 40cm x 70cm in a portrait format.**
- Quilts/ Textile work may be any shape, 2D or 3D within the size limits indicated. An entrant may apply any technique including piecing, applique, embroidery, fusing, whole cloth or manipulated fabric etc.
- Quilts/Textile work must be received ready to hang or display. To hang, a quilt must have a rod pocket with a depth of ten (10) cm attached to the back top edge of the quilt and finishing one (1) cm short of the side edges.
- **Please note: Submission Committee reserve the right not to exhibit any work which it deems does not fulfil the artwork criteria or is deemed as offensive.**

### **APPLICATION AND EXPRESSION OF INTEREST**

An application in the form of an expression of interest must be submitted to Ballaarat Quilters by 4pm on 28th August 2015. This must outline in 100-150 words a description of the work and the entrant's thoughts behind the work as well as the materials and techniques used. This must be submitted on the form provided and be accompanied by a \$10.00 entry fee.

### **EXHIBITORS DETAILS**

All quilts accepted must have a cloth label with the entrants name, address, phone number, email address and the quilt title securely sewn to the back of the quilt.

### **TRANSPORTATION AND INSURANCE OF QUILTS**

Entrants will be responsible for the cost of packaging, freight and insurance and all other charges incurred in the delivery **and** return of quilts, or for any loss or damage which may be incurred. All entries should be sent and returned by registered mail to

MA.D.E.  
PO Box 639  
Ballarat Vic 3350



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There must be a registered return self-addressed envelope included with all entries.

A signed local drop off will also be provided at M.A.D.E. on Friday 6<sup>th</sup> November between 1pm and 4pm with collection on Monday 1<sup>st</sup> February 2016.

### **INSURANCE AT THE VENUE**

Quilts will be insured by M.A.D.E Gallery for the duration of the exhibition, and installation and de-installation days. Entrants must nominate a value of their art work on the application for insurance purposes.

### **REPRODUCTION AND RETENTION OF IMAGES**

Ballaarat Quilters and M.A.D.E reserve the right to reproduce in any medium, the image of any selected quilt and any text provided by the exhibitor, for publicity, catalogues and any other appropriate purposes.

Ballaarat Quilters and M.A.D.E reserve the right to retain a digital record or by any other means, of images of selected quilts, plus text provided by the exhibitor, for archival, educational, promotional or any other appropriate purposes.

### **COPYRIGHT**

Ballaarat Quilters and M.A.D.E will not be responsible for any damage or loss suffered by any person or organisation due to infringement of copyright.

### **PRIVACY**

Entrant's personal details will not be disclosed by Ballarat Quilters and M.A.D.E. Any requests for details will be passed on to the exhibitor concerned.

### **FOR FURTHER INFORMATION CONTACT:**

Suzanne Lyle - Ballarat Quilters  
Phone: 0438 302 642  
Contact email: ballaaratquiltersinc@gmail.com

### **IMPORTANT INFORMATION AND DATES**

- Expression of interest applications with \$10.00 fee must be submitted by 4pm 21/8/2015 to Ballaarat Quilters Inc. at PO Box 1581, Ballarat Mail Centre, 3354
- Textile works to be received at M.A.D.E. - 6/11/2015, at PO Box 639, Ballarat, 3353
- Exhibition installation - 18/11/2015
- Exhibition opening function - date to be confirmed
- Exhibition dismantling and/or collection - 1/2/2016



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## Application/Expression of Interest Form

### Exhibitor Details.

Name	
Postal Address	
Email	
Telephone	
Mobile	
Title of the work	
Title of song used as inspiration	
Description 100-150 words (Artist Statement)	
Value of textile works	\$

I agree to abide by all conditions of this challenge

Signed by entrant: \_\_\_\_\_

NOTE: All cheques accompanying textile work to be made payable to Ballaarat Quilters



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## 'SONGS OF FREEDOM'

### INTRODUCTION

Music and songs have played a powerful role in uniting people in their quest for change. Protest marches often relied on songs to convey their message. Before everyone could read and write, songs were also used to pass on stories and inspire people to action.

### **1. Nyurra Wurriyn**

Written by well-known Australian singer, composer and conductor Jonathon Welch, this song pays respect to the local aboriginal people, the Wadawarrung. Nyurra Wurriyn means "Hello my friend."

#### **Words**

Nyurra Wurriyn my friend x repeat

### **2. Freedom Train**

This is a traditional song dating back to the time of slavery in the United States of America. Believed to have been sung by the African-American slaves, it tells of the experience finding freedom on the American underground railway, which was a volunteer movement to help slaves escape across the border to Canada where they could be free.

#### **Words**

This old freedom train is such a,  
Long time in a comin'  
There ain't no one can't afford it,  
So you'd better climb on board it.,  
Give me that (CLAP!) Free-ee-dom,  
Give me that (CLAP!) Free-ee-dom  
Give me that Freedom, freedom, freedom CH-CH-CH, CH-CH-CH, CH-CH-CH, CH-CH-CH,  
(train noise 5x)



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### **3. Ode to Joy**

Part of Beethoven's Ninth Symphony, this song has been used by protest groups around the world as it celebrates life and the bonds that unite humanity. It was sung by protestors in Chile against the Pinochet dictatorship, at Tiananmen Square China and in Berlin soon after the fall of the Wall.

#### **Words Version 1**

Joyful, joyful  
We adore Thee  
God of glory  
Lord of love  
Hearts unfold like flowers before Thee  
Hail Thee to the sun above  
Melt the clouds of sin and sadness  
Drive the dark of doubt away  
Giver of immortal gladness  
Fill us with the light of day  
With light  
With light  
Mortals join the mighty chorus  
Which the morning stars began  
Father love is reigning o'er us  
Brother love binds man to man  
Ever singing march we onward  
Victors in the midst of strife  
Joyful music lifts us Son ward  
In the triumph song of life

#### **Words Version 2**

O friends, no more these sounds!  
Let us sing more cheerful songs, more  
full of joy!  
Joy, bright spark of divinity,  
Daughter of Elysium,  
Fire-inspired we tread  
Thy sanctuary.  
Thy magic power re-unites  
All that custom has divided,  
All men become brothers  
Under the sway of thy gentle wings.

Whoever has created  
An abiding friendship,  
Or has won  
A true and loving wife,  
All who can call at least one soul  
theirs,  
Join in our song of praise;  
But any who cannot must creep  
tearfully  
Away from our circle.  
All creatures drink of joy  
At nature's breast.  
Just and unjust  
Alike taste of her gift;  
She gave us kisses and the fruit of the  
vine,  
A tried friend to the end.  
Even the worm can feel contentment,  
And the cherub stands before God!  
Gladly, like the heavenly bodies  
Which He set on their courses  
Through the splendor of the  
firmament;  
Thus, brothers, you should run your  
race,  
As a hero going to conquest.  
You millions, I embrace you.  
This kiss is for all the world!  
Brothers, above the starry canopy  
There must dwell a loving Father.

Do you fall in worship, you millions?  
World, do you know your creator?  
Seek him in the heavens;  
Above the stars must He dwell.



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#### 4. *Lean on Me*

Written by Bill Withers as a tribute to the poor coal mining community in West Virginia where he grew up, this song symbolizes the value of friendship and team work.

##### Words

Sometimes in our lives  
We all have pain, we all have sorrow  
But if we are wise  
We know that there's always tomorrow

Lean on me when you're not strong  
And I'll be your friend, I'll help you carry  
on  
For it won't be long  
'Til I'm gonna need somebody to lean on

Please, swallow your pride  
If I have things you need to borrow  
For no one can fill those of your needs  
That you won't let show

You just call on me, brother, when you  
need a hand  
We all need somebody to lean on  
I just might have a problem that you'll  
understand  
We all need somebody to lean on

Lean on me when you're not strong  
And I'll be your friend, I'll help you carry  
on  
For it won't be long  
'Til I'm gonna need somebody to lean on

You just call on me, brother, when you  
need a hand  
We all need somebody to lean on  
I just might have a problem that you'll  
understand  
We all need somebody to lean on

If there is a load  
You have to bear that you can't carry  
I'm right up the road, I'll share your load  
If you just call me

Call me (If you need a friend)  
Call me (Call me uh-huh)  
Call me (When you need a friend)  
Call me (If you ever need a friend)  
Call me (Call me)  
Call me (If you need a friend)  
Call me (Call me)  
Call me



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## **5. Then and Now**

Commissioned to commemorate the 160<sup>th</sup> Anniversary of the Eureka Stockade, this song explores the development of Australian democracy and asks listeners to consider 'How far have we come?'

### **Words**

A call for change  
Had raised a flag and made a voice as  
one  
The history of you and me  
But how far have we come  
How far have we come  
Hear the cries above the lies  
Of Justice being done  
Democracy for one and all

Yet how far have we come?  
Yet how far have we come?  
As far as our imaginations allow  
As far as our imaginations allow  
Between the days of then and now  
Then and now  
Between the days of then and now  
Then and now

Let's barricade this stockade  
Before the morning sun  
Come on people  
Circle around to see what we've become  
The road from Eureka  
Let's show a battle fought and won  
And we keep the fires  
Burning till we see the job is done

Yet how far have we come?  
Yet how far have we come?  
As far as our imaginations allow  
As far as our imaginations allow  
Between the days of then and now  
Then and now  
Between the days of then and now  
Then and now

As a mighty wave with might and power  
We have come to the present hour  
We've got to take the chance and make a  
stance  
The time to act is now  
Between the days  
Between the days  
There's a call for change  
Let's raise a flag and make a voice as one  
Make history with you and me  
Let's see what can be done

Yet how far have we come?

Yet how far have we come?  
As far as our imaginations allow  
As far as our imaginations allow  
Between the days of then and now  
Then and now  
Between the days of then and now  
Then and now.